

aimee farnet siegel

no hiding

NOVEMBER 2013

*Exposed, open, this work endeavors to have no
curtains, no walls.*

*My materials consist of what can be created and what
has been salvaged.*

*Perhaps the familiarity of showing at Barrister's has
allowed this openness.*

*My father bought 2331 St. Claude Ave. in 1980
elevating the raised building an additional 3 feet which
ultimately provided the space for Barrister's Gallery.
My father's hope was that his investment would help
revitalize this unique
New Orleans neighborhood.*

He had no idea it would one day help me.